

JOCK STEWART

An Irish tune sung by the Pogues

This is a great song to learn because the melody line works in easily with the chord shapes in the right hand. Get to know the melody first then build up to playing it 'ballad style' over the next few pages. Note it is THREE beats to a bar.

Oh my name is Jock Stewart I'm a Can - ny young man and a

ro - - ving young fel - la I've been so be

ea sy and free when you're drin - - king with me I'm a

man you don't meet ev - ry day

I have acres of land - I have men at command
 I have always a shilling to spare
 So be easy and free - When you're drinking with me
 I'm a man you don't meet every day

So come fill up your glasses - Of brandy and wine
 Whatever it costs I will pay
 So be easy and free - When you're drinking with me
 I'm a man you don't meet every day

Well I took out my dog - And him I did shoot
 All down in the county kildare
 So be easy and free - When you're drinking with me
 I'm a man you don't meet every day

JOCK STEWART

('thin' melody line)

1 5 3

C D E G E D C D E C B A B C

Handwritten musical notation for measures 1-4. Treble clef, 3/4 time. Chords: C, G, C, F. Fingerings: 1, 5, 3.

5

C G E D C D E G E D C D

Handwritten musical notation for measures 5-8. Treble clef, 3/4 time. Chords: C, G, C, G. Fingerings: 5, 2, 1, 2, 1, 5, 1.

9

E G E D C D E C B A B C

Handwritten musical notation for measures 9-12. Treble clef, 3/4 time. Chords: C, G, C, F. Fingerings: 5, 3.

13

C G E D C B C C

Handwritten musical notation for measures 13-16. Treble clef, 3/4 time. Chords: C, G, C, C. Fingerings: 5, 2, 1, 2, 1.

JOCK STEWART
(Melody line with added chord notes)

Measures 1-4 of the piece. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord notes are indicated by red letters: C, G, C, F.

Measures 5-8 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. Chord notes are indicated by red letters: C, G, C, G.

Measures 9-12 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. Chord notes are indicated by red letters: C, G, C, F.

Measures 13-16 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. Chord notes are indicated by red letters: C, G, C, C. The piece ends with a double bar line.